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## Theatre Arts 2-4 Course Syllabus

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**Instructor:** Catherine Clay

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**Room:** 1510

### Course Content-

In this course students will exhibit the ability to make artistic judgments through interpretation, invention, characterization and improvisation. They will use vocabulary, equipment, and technology in the fine arts discipline, as well as demonstrate the value of performance, creativity and support of the fine arts.

### Text-

*Basic Drama Projects*, classroom textbook

*The Stage and the School*, classroom textbook

**Resources:** Books, Teachers, Parents, Friends, the Internet, the Library... your Mind, and Creativity. Use them!

**About the Teacher-** I was born in California and raised in Texas. I received a bachelor's degree in Theatre and Psychology, and a master's degree in Curriculum and Instruction- Secondary Education, both from the University of Houston. In addition to Theatre Arts, I hold teacher certifications in Psychology, English as a Second Language, and School Counseling. I enjoy acting, directing, and producing theatre, travelling, gardening and spending time with my family.

### Grading

Exams/Prepared performances	40%
Daily work/Class participation/Rehearsals	40%
Critical response/ Theatre etiquette	20%

## **Attendance and Participation**

Attendance will be taken daily and is mandatory. I will take at least two grades per week, so it is necessary to participate and submit assignments.

## **Unit Overviews**

### **Unit 1: Inquiry and Understanding**

Students will explore in advance concepts of warm up techniques and improvisation. Students will apply techniques to group and individual performances.

### **Unit 2: Audition Monologue**

Students will learn and apply advanced acting techniques.

### **Unit 3: Creative Expression/ Movement**

Students will learn and apply advanced acting techniques and concentrate on movement in a scene and with a partner in a scene.

### **Unit 4: Original Works**

Students will create original scenes and monologue. Students will both rehearse and perform them individually and in a group setting.

### **Unit 5: Ensemble Performance**

Students will learn all aspects of play production and produce a play for performance.

### **Unit 6: Response and Evaluation**

As performers: Students will apply learned skills and direct peers in a scene and a play performance. As audience members: Student will critique performances and provide positive and constructive criticism.